

Melanie Georgacopoulos is a Greek French jewellery artist, living and working between London and Hamburg. Her journey in the world of jewellery began at the Mokume Institute in Athens, where she first learned traditional jewellery-making techniques. She then pursued a BA in Sculpture at the Edinburgh College of Art, followed by a master's degree at the Royal College of Art (RCA) in London. During her postgraduate studies at the RCA in 2007, Melanie discovered pearls and became captivated by their beauty, inspiring her to dedicate her career to creating contemporary pearl jewellery.

In 2013, after gaining international recognition for her innovative approach to pearls, Melanie was invited to collaborate with the prestigious Japanese jewellery house TASAKI. Together, they launched the M/G TASAKI line, combining Melanie's cutting-edge designs with TASAKI's renowned craftsmanship. This partnership has flourished over the past decade, and the M/G TASAKI line is now a celebrated collection in Japan and is available in select stores worldwide.

In Melanie's work the paradoxical, intriguing nature of pearls and more recently mother of pearl, is at the core of every piece, whilst the aesthetic remains simple, structured, and timeless. She continually strives to challenge the existing preconceptions of these organic materials and that of traditional jewellery design itself. It is this unique approach that has allowed her to work on special projects for private clients and showcase her pieces at fairs and galleries worldwide.